

Love in a Dangerous Time

Canada's LGBT Purge

This pop-up version of the full-sized museum exhibition **Love in a Dangerous Time: Canada's LGBT Purge** tells the same overarching story as the full exhibition, yet has the flexibility to be shown in smaller venues across the country, such as libraries, community centres, military venues and workplaces of all kinds.

The story

From the 1950s to the 1990s, the Government of Canada systematically investigated, harassed and fired 2SLGBTQ+ members of the Canadian Armed Forces, the RCMP and the federal public service for purported national security reasons during what came to be known as "the LGBT Purge." It was one of the longest-running, largest-scale violations of human rights in the workplace in Canadian history.



Canada

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This pop-up is a powerful exhibition about this era, created by the Canadian Museum for Human Rights in partnership with the LGBT Purge Fund, and with input from 2SLGBTQ+ community members, activists, educators, scholars and survivors.

It draws on first-hand accounts to tell the story of how people were targeted based on suspicion of their sexuality, investigated, interrogated, and in many cases, removed from their jobs. The pop-up also explores how 2SLGBTQ+ people resisted this Purge through political activism and successful legal challenges that expanded human rights protections for all Canadians.

Love in a Dangerous Time: Canada's LGBT Purge connects the past with the present and seeks to generate new conversations about human rights, gender and sexual diversity, and contemporary challenges. This pop-up is designed to educate and inspire Canadians to help create a future in which the rights of 2SLGBTQ+ people are respected.

The pop-up exhibition consists of three square pods that contain images and text elements, as well as an interactive bilingual video component and optional programming station and activities.

Partners

Love in a Dangerous Time: Canada's LGBT Purge is delivered in partnership with the LGBT Purge Fund and presented by DECIEM.

Contact us

For more information about this pop-up exhibition, please email travellingexhibitions@humanrights.ca



Rental fee

Please inquire.

Space requirements

45–55 square metres (500–600 square feet)

Duration

6-8 week recommended minimum

Accessibility

All CMHR exhibitions follow inclusive design standards that facilitate interaction by visitors of all abilities in English and French.

Shipping Details

Host venues to pay incoming shipping fees. Shipping will be coordinated by the CMHR.